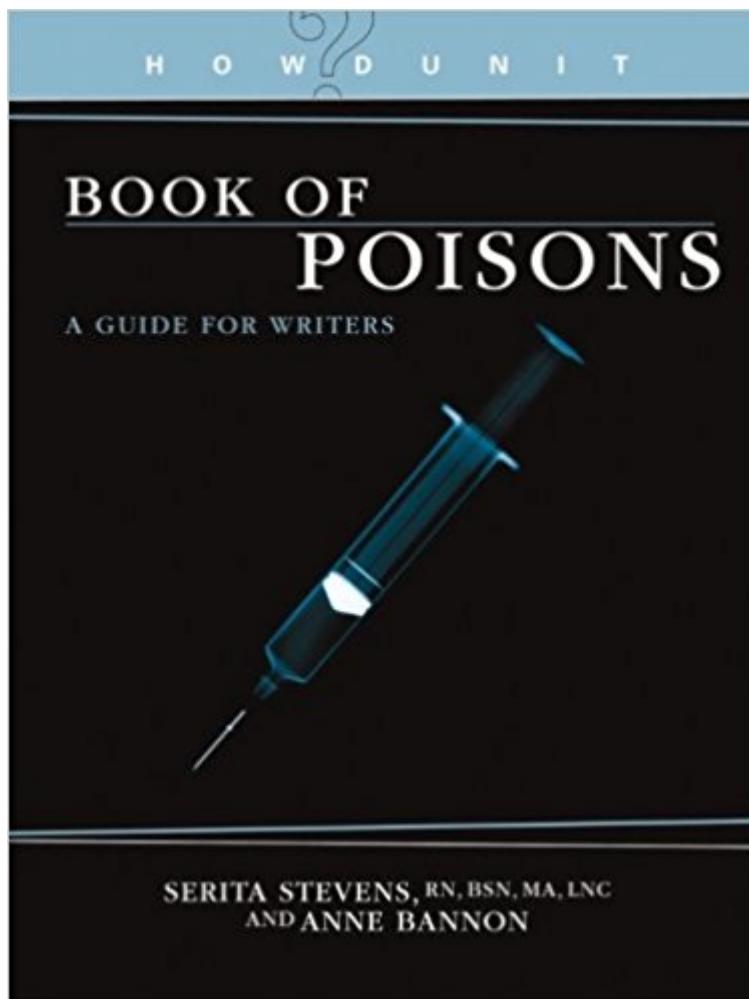


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HowDunit - The Book Of Poisons



Synopsis

Discover Deadly Doses to Kill Off Characters The readers of your crime and mystery stories should be trying to figure out "whodunit" not wondering why your facts don't make sense. If you want to kill off characters with something poisonous, you need to know how a villain would gain access to such a poison, how it would be administered, and what the effects on the victim would be. Book of Poisons can help you figure out all of the details of proper poisoning. This thorough guide catalogs the classic poisons, household poisons, poisonous animals and plants, poisons used in wars, and more. With information on toxicity, reaction time, effects and symptoms, and antidotes and treatments, you'll know exactly what your villain needs to succeed and exactly what could foil his plans. You'll also find information about how real toxicologists uncover poisoning crimes a history of famous poisoners advice on how you can create your own fictional poison case histories that give examples of when the poisons listed were used in literature, movies, and real life. With alphabetical organization and appendices that cross-reference by symptoms, form, administration, and other methods, you'll be able to find the perfect poisons to fit your plot. Plus, a glossary of medical terms makes decoding symptoms and treatments easy for the writer with no medical background. Book of Poisons is the comprehensive reference you need to create deaths by poison without stopping readers dead in their tracks over misguided facts.

Book Information

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Customer Reviews

Serita Stevens is a registered nurse who works as a clinical director and as a legal nurse

investigator on medical-related cases. She also helps film companies medically bullet proof their scripts, and her book, *The Forensic Nurse*, has been optioned for a TV show. Anne Louise Bannon has written for magazines and newspapers across the country, including *Emergency Physicians Monthly* and *Homeland Protection Professional*.

Pretty much the greatest book ever. Gives ratings on how dangerous the poison is, where it can be found, its side effects and what parts of the body it affects, how quickly it takes effect, and the antidote for it. All-in-all, very well put together and completely amazing.

I love this book. Took me 2 hours to match the combination of poisons I needed for the death symptoms. Complete and comprehensive I wish I had found this book a couple years ago. Update: I took this book to a writers group as a research tool for others to use and it is now dog eared from use. If you are a writer and need help with your poisons i.e. symptoms, availability, plants, metals, and cause of death this is the book for you.

This book has been handy for research I am doing for a screenplay. Though I think I scared my husband who logged onto the Kindle and saw it. No dear, I'm not planning on murdering you. I'm a writer, which is a different type of crazy altogether.

I originally purchased this book to serve as one of several references for a book I was writing for NaNoWriMo ([...]) but it turned into the only reference I really needed. There is lots of very good information available in an easy to understand form. While I learned that killing someone with rhubarb leaves was just not conceivable, unless they had a really odd rhubarb allergy, I could rather easily accomplish the same goal using oleander. And I learned that the authorities are smart enough to look for oleander poisoning in suspicious circumstances. Like I said, lots of good information for writers. The book very specifically states that the information contained therein is not to be used to break any known or future laws and that the information is to be used for reference for writing and other mind games. (I am paraphrasing wildly.) Good book. Worth every nickel.

This book makes a good reference for mystery or crime fiction writers. It lists various poisons from drugs to plants and other poisons, and gives details, such as symptoms, antidotes, reaction time, etc. I *haven't* used the information in it to aid me in writing a couple of mysteries I *haven't* written. Sometimes I wished it would go into a little more depth than it does,

but all in all I found it a great reference book to add to my shelf of writing books.

I have read 1/4 and I am amazed at the clear writing and aid in creating a scene in a story.

I bought this book when I learned my previous copy was so hopelessly out of date that wikipedia was a better resource. (The edition before this one was called Deadly Doses) A lot has changed about research since the first one was written and it's obvious the author put on her wellies and waded through a lot of information. More poisons more pages. It's amazing what she crammed into this book. Like the old one it has several ways you can cross reference by your needs, such as time to take effect or application. The font is small, but it's easier to read than the one before, and the touch of colour makes the whole thing much easier to navigate. This book is so good I was asked for the name by a chemistry student because he didn't have anything like it.

This book is a must have for any author who wants to use herbs or poisons in their story. It's an easy and quick reference to what is what when it comes to making your poisons, real or fantasy, have a believable effect. Goes through what each poison is, how they work, and how to counteract it. If you're looking for something to add that sense of realism to your murder scene or to make an assassin's poisons that much more realistic, this isn't something you should overlook.

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